

“ . . . Lenkowsky’s intended audience is new to quilts and generally unacquainted with the workings of the museum and gallery world. By using clear and direct language, Lenkowsky has created a readable and, indeed, enjoyable volume. Her deft use of commentary by leading artists, curators, dealers, and ancillary art professionals add immediacy to the text and enhances its appeal. This is a well-researched and beautifully illustrated introduction to quilt art, a field that has emerged from its historic origins and flourishes today as a dynamic expression of modern art.”

Written by Jeannine Falino, Guest Curator, *Craft Revolution: the American Studio Movement 1945-1979*, Museum of Arts & Design, New York City (opening June 2010)