

A lavish portfolio of exquisite quilts, with a guide for collectors



Artworks featured in this brochure are

this side:

Ground Cover: Moss, 2000, by Dorothy Caldwell.
Interference Effect: (Betrayed) Lover's Knot #3, 2005, by Michael James.

opposite side:

Emotions and Abstractions 4, 1997, by Liz Axford.
Construction 17, 1998 by Nancy Crow.
Songs of Earth and Grass, 1998, by Susan Brandeis.

Kate Lenkowsky has been quilting for more than a dozen years. Her "Call to Service," a large narrative quilt depicting volunteers serving their communities, hangs in the entryway of the Corporation for National and Community Service at its headquarters in Washington, D.C. She is a member of the Bloomington (Indiana) Quilters' Guild, the Studio Art Quilt Associates, the Alliance for American Quilts, and the Fiber Art Study Group in Washington, D.C.



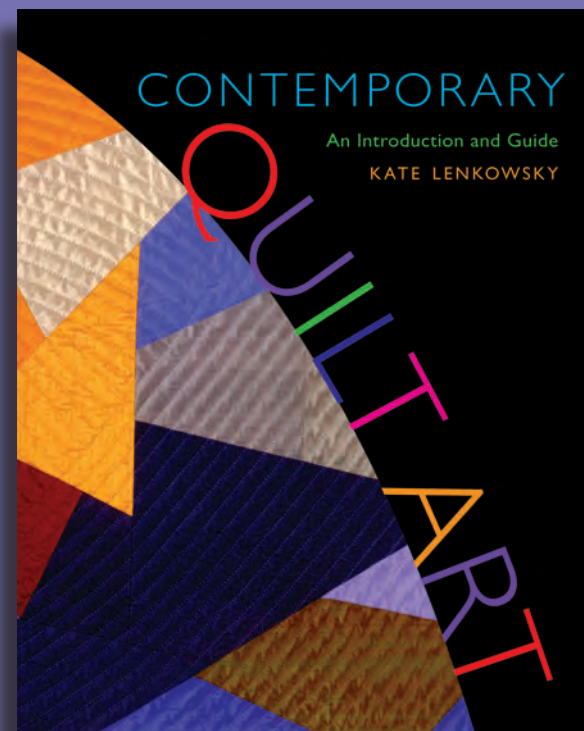
ARTISTS

- | | |
|------------------------|-------------------|
| Liz Axford | Carole Harris |
| Susan Brandeis | Ana Lisa Hedstrom |
| Rachel Brumer | Marilyn Henrion |
| Pauline Burbidge | Michael James |
| Elizabeth Busch | Jan Myers-Newbury |
| Jean Williams Cacicedo | Risë Nagin |
| Dorothy Caldwell | Joy Saville |
| Kyoung Ae Cho | Joan Schulze |
| Nancy Crow | Julie John Upshaw |
| Nancy Erickson | |

CONTEMPORARY QUILT ART

An Introduction and Guide

KATE LENKOWSKY



INDIANA UNIVERSITY PRESS

CONTEMPORARY QUILT ART

"Quilts are America's most enduringly popular traditional art and, since the 1960s, have been invigorated with contemporary ideas. Kate Lenkowsky's well-researched and highly readable text accompanies a photographic gallery of art quilts by some of America's most respected makers, defining the quilt art genre and placing it into the context of contemporary painting and the studio craft movement. Profiles of each artist take the reader inside the artists' studios, revealing both intellectual and technical content of their work. . . . the technical content of their work. And, once the reader's appetite is whetted by this visual feast, the author takes us through A Guide for Buyers and Collectors."

—Lloyd E. Herman, founding Director/Director Emeritus, Renwick Gallery of the Smithsonian American Art Museum

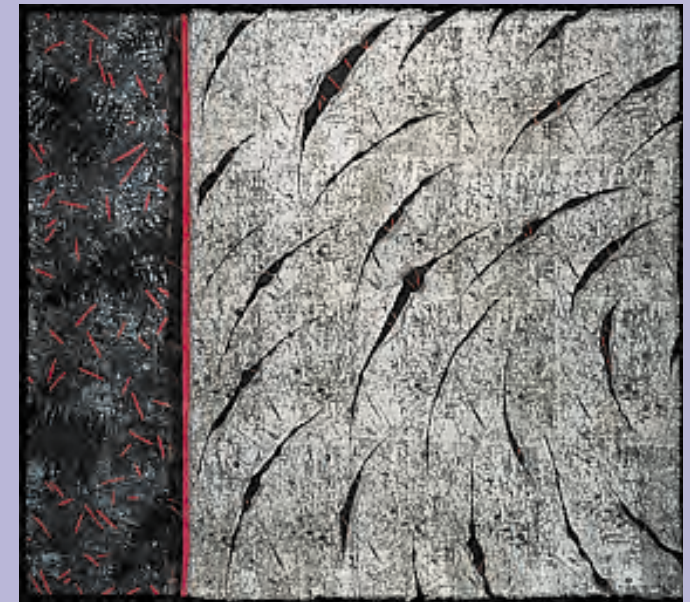


"An enormously useful and instructive book for devotees as well as potential collectors of art quilts. Having assembled an international group of quilts several years ago for the Museum of Arts & Design in New York, I know that I would have turned to this book as a steady companion in my research. It admirably covers the history of quilts as an artistic medium and presents a thorough overview of the contemporary marketplace. I highly recommend this much needed publication."

—Ursula Ilse-Neuman, Curator, Museum of Arts & Design, New York

"Contemporary Quilt Art provides a history, a current context and an impressive number of practical considerations for understanding studio quilts. Most important is the book's much needed chronicle and analysis of the work of a range of innovative makers."

—Janet Koplos, Senior Editor, *Art in America* magazine



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